

# F. Tyler Burnet

MFA Candidate  
University of Georgia

ftylerb@gmail.com  
773-857-1776

Height: 6'3"  
Hair: Dark Blonde (bald)  
Eyes: Blue/Green  
Voice: Lyric Baritone

## Theatre

<i>Much Ado About Nothing</i>	Dogberry / Friar	Rose of Athens, Athens, GA	Kimberly Hickman
<i>Endgame</i>	Hamm	Beehive Productions, Athens, GA	Marzenna Buchowska
<i>Our Lady of 121<sup>st</sup> St.</i>	Edwin	University of Georgia, Athens, GA	Kristin Kundert-Gibbs
<i>Hamlet</i>	Claudius	University of Georgia, Athens, GA	Ray Paolino
<i>Arabian Nights</i>	Sharhyar	University of Georgia, Athens, GA	David Saltz
<i>As You Like It</i>	Oliver	University of Georgia, Athens, GA	Ray Paolino
<i>Rose. and Guild. are Dead</i>	Claudius	Beehive Productions, Athens, GA	Brian Kimmel
<i>Twelfth Night</i>	Malvolio	Beehive Productions, Athens, GA	Kristin Kundert-Gibbs
<i>BETRAYAL</i>	Robert	Beehive Productions, Athens, GA	John Kundert-Gibbs
<i>American Notes</i>	Professor	Will Act For Food, Chicago, IL	Corri Feuerstein
<i>Volpone</i>	Corbaccio	Bard in the Barn, Macomb, IL	Bill Kincaid
<i>Measure For Measure</i>	Clowne	Bard in the Barn, Macomb, IL	Bill Kincaid
<i>Shakespeare's Greatest Hits</i>	Bottom / Caliban	Nutshell Productions, Chicago, IL	Karen Fort
<i>Richard II</i>	York	Bard in the Barn, Macomb, IL	Bill Kincaid

## Musical Theatre

<i>Are We There Yet?</i>	Man 2	ART Station, Stone Mountain, GA	Karen Beyer
<i>Where the Sidewalk Ends</i>	Backward Bill	American Eagle Prod., Chicago, IL	Linda Slein
<i>1776</i>	John Hancock	American Eagle Prod., Chicago, IL	Linda Slein
<i>Assassins</i>	Charles Guiteau	KC/ACTF Region VII, Ashland, OR	James Lortz
<i>Sweeney Todd</i>	Judge Terpin	Western WA U., Bellingham, WA	James Lortz

## Training

University of Georgia, MFA Performance (projected graduation: Spring 2012)

Ray Paolino Acting: Stanislavski, Meisner, Styles and Scene study, Shakespeare  
George Contini Character: Michael Chekhov, Viewpoints  
Mirla Criste Movement: Feldencreis, Laban, Mask, Contact Improv  
Kristin Kundert-Gibbs Voice: Linklater, Alexander technique, Verse, Dialect (RP, Cockney, Irish, etc.)

Monologue Kurt Naebig (Acting Studio Chicago)

Physical Theatre Paul Kalina and Molly Brennan (500 Clown)

Rachel Rosenthal (Rachel Rosenthal Company)

Jos Huben (LeCoq), Marcello Magngini (Complicite)

Text Christine Menzies (Oregon Shakespeare Festival)

Improvisation iO (Improv Olympic), Annoyance, Chicago Comedysportz, Unexpected Productions Seattle

Jimmy Carrane, Keith Johnstone, Ryan Stiles

Singing Jack Morris, Dr. Marvin Regier (5 years – Western Washington University)