

Mary Saville

Actor/Singer

Height: 5'7"
Voice: Mezzo

marysaville@earthlink.net
857-225-1014

Stage Credits

The Sound of Music	Maria	Center Theatre at MJCCA
Henry VI, Part One	Countess of Auvergne	Atlanta Shakespeare Company
Cry Innocent: The People vs. Bridget Bishop (two seasons)	Bridget Bishop/swing	History Alive! (Salem, Mass.)
Rebecca	Mrs. Danvers	Onstage Atlanta
The Sound of Music: In Concert	Maria	Onstage Atlanta
Titanic: In Concert	Marian Thayer	Onstage Atlanta
Steel Magnolias	M'Lynn Eatenton	Alitheia Theatre Co. (Boston)
The Reach of Song (The Official Historic Drama of Georgia)	Annabelle	Appalachian Educational and Historical Society
Go Back for Murder	Lady Elsa Melksham	Stage Door Players
The Farndale Avenue...Christmas Carol	Thelma/Scrooge	Atlanta's FirstStage
The Civil War	Nurse	Theatre Decatur
Jubilee Catalogue Sales	Sally Tweed	Onion Man Harvest Festival
Real Space	Dana	Onion Man Harvest Festival
Naughty Little Curses (screenplay)	Miranda	Art Within
The Secret Garden (mini-musical)	Martha	Emerson College (Boston)
Gathering Blue (premiere reading)	Narrator	Emerson College (Boston)

Film/Television Credits

The Three Sisters	Olga	Independent Production
PBS American Experience: Sister Aimee	Pentecostal Worshipper	WGBH Boston
Mysterious Journeys: Witches of Salem	Puritan Villager	The Travel Channel
HomeOwners First Mortgage commercial	Mom-to-Be	Blank Stage Productions

Skills

Experienced teacher and director of middle school, high school, and college student-actors
Dialects: Standard British, Yorkshire, Irish, Genteel Southern, Louisiana, Appalachian
Learn dialects easily; experience as a dialect coach
Historical Interpretation (seventeenth-century New England)
Regular soloist at large Metro-Atlanta church
Experience in show-choir and musical revue (roles include Mary Poppins, Eliza Doolittle, Patsy Cline)
Knitting and jewelry-making
Play the spoons
Stage Makeup (Irene Corey technique)

Training

M.A. Theatre Education, Emerson College	Meisner Technique I, Luann Purcell
Principles of Acting, Robbie McCauley	Theatre Coursework, Auburn University
Master's Thesis Project: wrote and directed "Folkways: A Day in the Life of the Early Colonists" for Salem 1630 Pioneer Village	